



Benjamin Régent

Member of SACEM (Société des Auteurs Compositeurs et Editeurs de Musique) IPI: 00366 88 45 06

Compositions

1990

A TOUT CASSER, UTINAM, and JAZZY JAZZY for jazz band.

1991

ESPOIR (HOPE), hymn for wind orchestra and bugles section.

Composition of main themes of ITA VITA EST , a piece for wind band.

1992

Composition of main themes of VIA COSMOS , a piece for wind band.

1992-1998

Composition of french songs (lyrics and music), in miscellaneous styles

2003

Composition of wedding music :

- LIBERTE, ouverture for church pipe organ
- SYMBIOSE, pour flute (ou any other soloist) and piano
- PENSEE POUR LES ABSENTS, pour soloist (clarinet or any other), organ & strings
- FINAL, pour clavecin, voices, strings and bass

2009

Arrangement and recording of my song SI ET SEULEMENT SI (If and only if) with french singer Aldebert and his musicians

2010

Orchestration and finalisation of ITA VITA EST for the Wind Orchestra of the music school of the Communauté de Commune de la Côte d'Albâtre (France).

2011

Performing ITA VITA EST at Villeneuve-les-Avignon (84), et à Veules-les-Roses (76)

2016-2017

Performing ESPOIR by the Wind Orchestra Philharmonie La Lorraine d'Hayange (57) at Hayange (France)

2018

Composition and producing of the music of the documentary « De l'Eau et des Larmes », realised by A. Fautré.

2019

Transcription and finalisation of VIA COSMOS, for Wind Band

